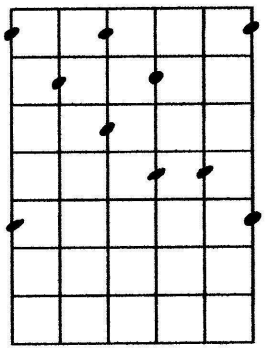
Dominant 7b5 Arpeggio

Arpeggios are the "notes of a chord played melodically". For this particular arpeggio, we're using the Root, major 3rd, diminished 5th, and minor 7th. Each inversion continues across all six strings on the guitar, which is two octaves and a second or third. This arpeggio is semi-symmetric, so there are only two different inversions, though they both play a dual roll.

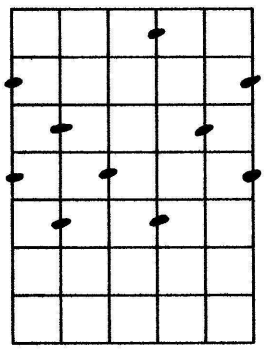
To play these all in the key of F, play Root position on the 1st fret, 1st inversion on the 5th fret, 2nd inversion on the 7th fret, and the 3rd inversion on the 11th fret.

Remember to roll the finger when the notes are on the same frets on adjacent strings.

Root & 2nd Inv.



1st & 3rd Inv.



justin piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based. Check out his album **Avant Funk** at www.justinpiper.com/avant-funk

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